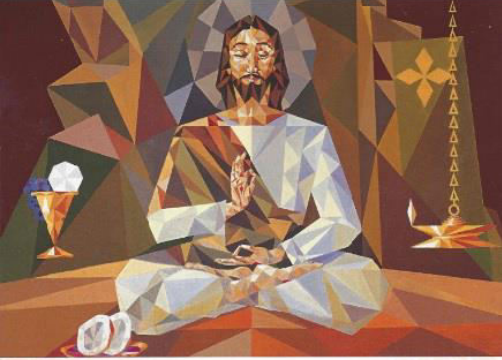


Christian by Joseph J. Palackal Bhajans

The First Gramophone Record of Christian Bhajans in Malayalam (1979)




CMIS-104 CHRISTIAN MUSICOLOGICAL SOCIETY OF INDIA

Christian Bhajans by Joseph J. Palackal

01. **Arjipal mahithama** [O the Formless, Great Spirit] (3:12)
Joseph Palackal
Lyrics: Dr. Thomas Kochumuttom, C.M.I. / Music: Fr. Thomas Kandathil, C.M.I.
02. **Jyothi jyothi** [Light, Light] (4:01)
Joseph Palackal and Chorus
Lyrics: V. F. Vineeth, C.M.I. / Music: Anto Chittilappilly, C.M.I.
03. **Mathitha minasa** [O' Great Mind] (3:59)
Lyrics: Jose Chankan, C.M.I. / Music: Ramakrishnaswam
04. **Sarvavishwanam** [The Lord's Word] (1:28)
Joseph Palackal and Chorus
Lyrics: Fr. Louis Malieckal, C.M.I. / Music: Thomas Kandathil, C.M.I.
05. **Sarameasa sarameasa** [Hope, Hope] (3:10)
Joseph Palackal and Chorus
Lyrics & Music: Fr. Felix Noronha (N.B.C.L.C.)
06. **Wande wande** [Homage, Homage] (3:28)
Joseph Palackal, Molly Madathiparambil and Chorus
Lyrics: Fr. Cherian Kunanthodath, C.M.I. / Music: Thomas Kandathil, C.M.I.
07. **Om jagath jyothi** [Om, the Light of the World] (1:57)
Joseph Palackal
Lyrics: Joby Manavalan, C.M.I. / Music: Anto Chittilappilly, C.M.I.
08. **Om guru om guru** [Om Guru, Om Guru] (3:52)
Joseph Palackal and Chorus
Lyrics: Anto Chittilappilly, C.M.I. / Music: Ramakrishnaswam
09. **Saranamsamahiswara** [Hope, O Jesus the Great Lord] (4:45)
Joseph Palackal, Molly Madathiparambil and Chorus
Lyrics & Music: Thomas Kandathil, C.M.I.
10. **Jwakranamam** [As the Ray of Life] (3:39)
Joseph Palackal
Lyrics: Cherian Kunanthodath, C.M.I. / Music: Ramakrishnaswam
11. **Dalwame thalhandam** [O God the Father] (2:10)
Joseph Palackal & Jacinth Jose
Lyrics: Cherian Kunanthodath, C.M.I. / Music: Sammy Mampilly, C.M.I.
12. **Sathasamahiswara** [O Great Lord of Love] (3:21)
Joseph Palackal
Lyrics: Cherian Kunanthodath, C.M.I. / Music: O.C. Johnson (Singeetha Sadan, Thevara)

Lead Singer: Joseph J. Palackal
Chorus: Sunny Mampilly, Molly Madathiparambil, Jacinth Jose
Music Arrangement: Prof. Pragaswami J. Tullya (Vardhaman Bharathi, Bangalore)
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Christian Musicological Society of India
is an international forum for interdisciplinary research, discussion, and dissemination of knowledge, on the Music, Dance and Art traditions of Christians in India, who belong to a diverse set of communities and linguistic groups and follow a variety of liturgical traditions some of which date back to the early Christian era.

The Society hopes that such researches will draw attention to the lesser known aspects of India, in connection with the rest of the world.



Liner notes:
Rev. Dr. Thomas Aykkara, C.M.I.
(Prior General, Carmelites of Mary Immaculate, India)

Front cover:
Image of Christ the Guru by M.P. Manoj, based on the original drawing by Joy Elankumpazha, C.M.I.
Recorded at HMV Studio at Gemini, Madras, India (April 1978). Recording engineer: K.S. Rajnarayan.
Manufactured by the Gramophone Company of India, Ltd., Calcutta

Released by His Eminence Joseph Cardinal Parecattil by giving the first copy to Sri. Philipose Thomas, I.A.S. (District Collector, Ernakulam), at Town Hall Ernakulam, on Sunday, October 21, 1979.

Long Play Record (33 1/3 RPM), Deccan Records Pvt Ltd., Bangalore. LDEC 102 (1979)

"Connecting the dots between two complementary concepts: India and Christianity."

Here is a new venture in the arduous path of indigenizing Christian worship in India as envisaged by the Second Vatican Council (1962-1965). The history of this record may be traced back to the liturgical experiments starting with a small, but significant event that took place in 1966, at Dharmaram College, Bangalore. The occasion was Dharmaram Rector's Day (Dr. Jonas Thaliath, who later became the Bishop of Rajkot was the Rector). A short prayer service was thought out and conducted in the Indian style, singing Sanskrit slokas and bhajans, by a small group of Dharmaram inmates headed by Dr. Mathias Mundadan and assisted closely by Frs. Louis Malieckal and Jacob Kappiarama (also known as Prasanna Babai). It was very well appreciated by all who participated in the service as a break-through in the Indian Christian worship patterns.

This small but timely venture steadily grew after it caught the attention of the Catholic Bishops Conference of India (C.B.C.I), when the same prayer service was conducted at its meeting at Dharmaram College in 1967. Encouraged by the Conference Fathers, notably the late Cardinal Valerian Gracias and Cardinal Joseph Parecattil, the movement gathered momentum. At this time, Fr. Francis Vineeth Vadakkethala and Fr. Sylvester Puthussery also joined with the pioneering group. After many years of study, reflection and experimentation in small groups led by Fathers Louis Malieckal, Thomas Kochumuttam, and Thomas Manickam, the first printed text of an Indian Liturgy, as it was called, was published "Pro Manuscripto" in 1974 by Dharmaram Liturgical Centre.

Five years later, now the movement enters into its second phase of growth with the release of this L.P. record under the leadership of Rev. Joseph Palackal. I wish the movement all the success and hope that this record will meet a much felt need of the time, and will be warmly welcomed by all Christians who thirst for enriching their experience of faith by singing and listening to bhajans.

Rev. Dr. Thomas Aykkara, C.M.I.
Prior General, Carmelites of Mary Immaculate, India




Cardinal Joseph Parecattil receiving a personal copy from Joseph J. Palackal, October 21, 1979



Joseph J. Palackal

dtx Series

CHRISTIAN BHAJANS



BY JOSEPH PALACKAL

BEST QUALITY STEREO

STEREO

CHRISTIAN BHAJANS
BY JOSEPH PALACKAL

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FDMIC — 197

Sunny Mampilly, Molly Madathiparambil
& Jacintha Jose

Chorus Singers

SIDE — A

1. Anapra Mahatma
2. Annapurani
3. Mollia Manasa
4. Sarvesha Vachanam
5. Saranam Saranam
6. Vande Vande

SIDE — B

1. OM Jagat Jyoti
2. Om Guru Om Guru
3. Saranamesu Maheswara
4. Jeeva Kiranmay
5. Delana Thaimamam
6. Snehamatheswara

Joseph Palackal & Chorus
Joseph Palackal & Chorus
Joseph Palackal & Chorus
Joseph Palackal & Chorus
Joseph Palackal & Molly
Madathiparambil
Joseph Palackal
Joseph Palackal & Chorus
Joseph Palackal & Molly
Joseph Palackal
Joseph Palackal & Jacintha Jose
Joseph Palackal

CHRISTIAN BHAJANS



STEREO

DECCAN

CARMELITES OF MARY (S.M.)
Holy Family Church
21 Nassau Avenue
Brooklyn, NY 11211

Fr. JOSEPH PALACKAL C.M.I

STEREO

LDEC 102

SIDE ONE

1. **AROOPA MAHATMA**
Joseph Palackal CMI
Lyric: Dr. Thomas Kochumuttom CMI
Music: Thomas Kandathil CMI
2. **JYOTHI JYOTHI**
Joseph Palackal CMI & Chorus
Lyric: Dr. Francis Vineeth
Vadakkethala CMI
Music: Anto Chirrilappilly CMI
3. **MAITHA MANASA**
Lyric: Jose Chundan CMI
Music: Remakrishnaiahram
4. **SARVESAVACHANAM**
Lyric: Louis Mallickal CMI
Music: Thomas Kandathil CMI
5. **SARANAM SARANAM**
Lyric & Music: Fr. Felix
Noorthe (N.B.C.L.C.)
6. **VANDE VANDE**
Joseph Palackal &
Molly Madathiparambil
Lyric: Cherian Kunlanthodath CMI
Music: Thomas Kandathil CMI

SIDE TWO

7. **OM JAGAT JYOTHI**
Lyric: John Manavalan CMI
Music: Anto Chirrilappilly CMI
8. **OM GURU OM GURU**
Lyric: Anto Chirrilappilly CMI
Music: Ramakrishnaiahram
9. **SARANAMESUMAHESWARA**
Joseph Palackal &
Molly Madathiparambil
Lyric & Music: Thomas
Kandathil CMI
10. **JEEVAKIRANAMAY**
Lyric: Cherian Kunlanthodath CMI
Music: Ramakrishnaiahram
11. **DEIVAME THATHANAM**
Joseph Palackal & Jasimthe Jose
Lyric: Cherian Kunlanthodath CMI
Music: Sunny Mampilly CMI
12. **SHEHAMAHESWARA**
Lyric: Cherian Kunlanthodath CMI
Music: D. C. Johnson
(Sangeetha Garden, Thiruvai)

CHORUS: Sunny Mampilly CMI
Molly Madathiparambil
Jasimthe Jose

Music Direction:
Prof. Prasadkumar J. Tolva
(Vardhaman Bhavathi)
Recording Engineer: K. S. Raghunathan
Cover Design: Joy Elankunnappu CMI
& Artist Sasi



CHRISTIAN BHAYANS

Here is a new venture in the arduous path of indigenizing Christian worship in India as envisaged by Vx. II. The history of this record may be traced back to the Liturgical experimentations starting with a small, but significant event that took place in 1966, in Dharmaram College, the CMI Scholastic and Pastoral Institute for the faculty of Theology and Philosophy, Bangalore: the occasion was Dharmaram Rectors Day (present Bishop of Rajkot Dr. Jones Thallath was the then Rector), when a short prayer-service was thought out and conducted in the Indian Style singing Sanskrit slokas and Bhajans, by the nucleus group of the Dharmaram in-

stano headed by Fr. Mathias Mundadan and assisted closely by Fr. Louis Mallickal and Jacob Kapilamala (now Prasaasrabhai). It was warmly appreciated by the participants as a break-through in the Indian Christian worship patterns.

This small but timely venture, steadily grew into alarming proportions, catching the attention of the C.B.C.I. Conference held in the following year 1967, when the same prayer-service was presented as a para-liturgy. Encouraged by the Conference Fathers notably the late Cardinal Gracias and Cardinal Joseph Parecattil, the movement gathered momentum, when new brains like Fr. Francis Vadakkethala and Sylvester Pudansery joined hands with the pioneering group. Finally after many years of study, reflection and experimentation in groups, led by Fr. Louis Mallickal, Thomas Kochumuttom and Thomas Manickam, the first printed text of an Indian Liturgy came out in the year 1974, published "Pis Manuscript" by the Dharmaram Liturgical Centre.

Five years later now the movement enters into its second phase of growth with the release of this L.P. Record, containing Bhajans which have been brought out by a team of Dharmaram, led by Fr. Joseph Palackal, under the auspices of Deccan Records Private Limited, Bangalore.

With the movement all the success and hope that the record will meet a much felt need of the time, and will be warmly welcomed by all Christians who thirst for enriching their experience of Christian faith according to the style of Bhajan songs.

DR. THOMAS AYEKARA CMI
P.O. GENERAL



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